

Concept	Written	Aural	Chapter	Pacing
Notation	Pitch/Note Recognition Clefs Staff Ledger Lines Pulse Note Values Rhythms Meter Rhythm Cells	Call/Response Rhythmic Dictation	1	Week 1a
Scales/Keys/Modes	Dynamics Whole/Half Steps Accidentals Scales Major Minor Modes Key Signatures Melody Circle of 5ths	Whole/Half Step Recognition Whole/Half Step Recognition Scale Recognition Mode Recognition Scale/Mode Recognition Continues Simple Melodic Dictation	2	Weeks 1-2

<p>Voice Leading/Part Writing</p>	<p>Voice Leading in 2 voices Voice Leading Species Cpt Cantus Firmus</p>	<p>Melodic Dictation with 2 voices</p>	<p>8</p>	<p>Weeks 5b-6</p>
<p>Non-Harmonic Tones</p>	<p>Voice Leading in 4 parts 4-part rules Many 4-part examples</p>	<p>Melodic Dictation/Sight Singing Cont'd</p>	<p>9</p>	<p>Week 7b</p>
<p>Melodic Organization</p>	<p>Unaccented Accented NHT w/ more than 3 pitches</p>	<p>Melodic Dictation/Sight Singing Cont'd</p>	<p>5</p>	<p>Week 8</p>
<p>Harmonic Progression and Rhythm</p>	<p>Motive Sequence Phrase Period Modifications</p>	<p>Dictations w/NHT's</p>	<p>6</p>	<p>Week 9</p>
<p>Harmonic Progression and Rhythm</p>	<p>Harmonic Progression</p>	<p>Harmonic Dictations</p>	<p>10</p>	<p>Week 9</p>
<p>Harmonic Progression and Rhythm</p>	<p>Relationship of Chords/Chord Families</p>	<p>Progression Dictations</p>	<p>10</p>	<p>Week 9</p>
<p>Harmonic Progression and Rhythm</p>	<p>Chord Progression Writing</p>	<p>Dictations Cont'd</p>	<p>10</p>	<p>Week 9</p>
<p>Harmonic Progression and Rhythm</p>	<p>Harmonic Rhythm</p>	<p>Dictations Cont'd</p>	<p>10</p>	<p>Week 9</p>

Secondary Function/Modulation	Dominant 7 th (review)	Hearing 7 th chords	11	Week 10
	Leading-tone 7 th Progressions from LT7 th Resolutions	Cont'd	12	
	Nondominant 7 th chords Major keys Minor Keys	Cont'd	13	
	Secondary Dominants/Leading Tone Chords	Melodic Dictations	15	
	Modulation Closely – Related- Keys Common Chord Phrase Chromatic	Cont'd	14	
	Analytical Symbols for Modulation			
Texture Analysis	Monophonic Polyphonic Homophonic Homorhythmic	Melodic Dictations w/secondary and modulations	7	
Form Analysis	Short History Lesson and relevance	Cont'd		Week 11b
	Phrase Forms	Listening sets		

	Binary Formal Divisions Open vs. Closed Simple vs. Compound		16	
	Ternary Three-Part form Expanded Rounded		17	
Review/Make-up				Week 12a
Practice Tests				Week 12b