

Symphonic Band

2011-12

Syllabus

Overview: Band I-IV addresses the competency goals and objectives of the *North Carolina Standard Course of Study for Instrumental Music I-IV* and provides some additional extensions of these goals and objectives as a foundation for proficiencies in performance, listening, appreciation, history, analyzing, the use of current technology, and research culminating in written reports.

Course Goals and Objectives:

- Develop and demonstrate advanced instrumental practices
- Play with increased technical accuracy and expression
- Refine sight reading and ear training skills
- Play instrumental literature at Levels IV-VI, which requires well-developed technical skills, attention to phrasing and interpretation, and ability to perform various meters and rhythms in a variety of keys
- Play instrumental literature representing diverse genres, styles, and cultures
- Use singing in instrumental study, as appropriate
- Develop skills in improvising, composing and arranging music
- Develop skills in listening to, analyzing, and evaluating musical experiences
- Apply advanced reading and notating skills
- Demonstrate an understanding of instrumental literature in relationship to history, culture, and other content areas

Supplies:

Recording/listening device (CD or Cassette Tape) – or access to said device
Music composition materials (Staff Paper or Music Composition Software, i.e. <i>Finale Notepad</i>)
Access to internet ready computer
Access to ensemble appropriate/instructor approved instrument
Instrument appropriate materials (mutes, reeds, mallets, sticks, etc.)
Appropriate ensemble performance attire*
3 Ring BLACK 2" Binder
1 box of clear plastic pages
Pencils
Timer/Metronome
1 subject composition notebook (labeled with name and ensemble)

At this time all the performances we have scheduled are on the calendar on the OHS Band Website. There is a chance that others will be added, but there will be plenty of notice of any additions. All concerts are required and students should plan to attend. Times listed are performance times, not report times. Report times will be given as we approach the concerts.