

Honors Band IV
Mr. Andy Carter, Orange High School

In addition to the class syllabus, students must create and/or maintain a portfolio which contains a combination of written, audio, or visual examples of their work. Participation in Honors Band IV prepares students for further instrumental studies in music.

Portfolio Assessment:

Students will submit a portfolio at the end of the semester with the following items:

- Two concert reviews of concerts in which the student was not a performer.
- One research essay on a selected composer and how that composer's works were influenced by the time period in which they lived.
- One musical arrangement of at least 32 bars for an instructor approved small ensemble.
- Recorded performance of an instructor approved solo work.
- Reflection on the preparation and performance of said solo work.
- Documentation of an application or audition for an honors band.
- Reflection of the honors band audition and clinic experience.
- Portfolio is due on the day of the final exam for the ensemble.

* The portfolio may be submitted in a variety of forms (binder, electronic, file box) as long as all parts are submitted, neatly and organized. Portfolios, regardless of form, should include some type of table of contents or directory. The portfolio should be clearly labeled with the student's name and course title.

Research Paper Guidelines:

- 12 point font
- Times New Roman
- Double Spaced
- 1.5" Margin
- 5 Page Essay
- Work Cited Page
 - minimum of six resources
 - 2 must be print
 - 4 may be from any other documented source
 - sources should be notated in the body of the work

Research Paper Grading

The research paper will be graded as follows

Content	40%
Mechanics	25%
Resources	20%
Adherence to Guidelines	15%