

About Competitions...

OHS Panther Regiment participates only in State Sanctioned Events. This means that every contest we go to will use the same score sheet and is ultimately governed by the same body. Students are judged in the areas of music individual, music effect, music ensemble, visual performance, and visual effect. Non-state supported captions include color-guard, drum major and percussion captions. Before you say that the non-state supported captions don't matter, consider this – color guard greatly affects our visual scores, percussion has a small caption under music, and the drum major keeps us together. It takes all of us to make this work. *FYI-sample score sheets are posted in the band area lobby.*

Generally, bands compete by class size. This has nothing to do with the school size and everything to do with the number of musicians you have in your band. In a traditional format, all the 1A bands will perform, followed by 2A, and so on. There is not set number that states we are the same class size each week. However, in a random draw format, bands perform by random draw and not by class, yet they still compete against bands in their class.

In a pre-lims/finals format, bands perform just as they would at a traditional competition (either by class or random draw). Awards are then presented for the pre-lims competition. Finals competition takes the top - whatever, the competition decides. Wakefield is taking the top 8 scores regardless of class while Sanderson is taking class winners and the next four highest scores regardless of class. Bands, no matter how they are selected, then perform a second time. Awards are then given for overall top – whatever – for the day, as well as the grand champion. In a traditional format, the grand champion is the highest score regardless of class.